

QC

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SPACES:

Artist brings Hawaiian feel into her Saskatchewan home **P. 16**

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Gina's Wheels teaches empathy through a child's perspective **P. 19**

THE EVER- PRESENT PAST

HOW VIVID MEMORIES OF WAR
KINDLE VIOLET LOCHORE'S
LOVE OF PEACE AND FREEDOM
P. 4



FREE



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IN THE CITY

DECEMBER 7, 2014 — 1:17 P.M.

Going head over heels



Sophie Deschuk flips and bounces on a handstand during a St-Jovite provincial diving meet at the L'Amor Aquatic Center in Repulse, QC. PHOTO BY MICHAEL BELL

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Lloyd Lockhart (left) and Violet Lockhart, at their station, provide seniors group at Riverview. Lockharts have written two books about her childhood in downtown Kelowna during the Second World War. QC PHOTO BY TERRY CLINE

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Renee Stewart's home is full of Hawaiian and Canadian antiques. QC PHOTO BY MICHELLE RING

QC COVER PHOTO BY BRYAN SCHLOSSER

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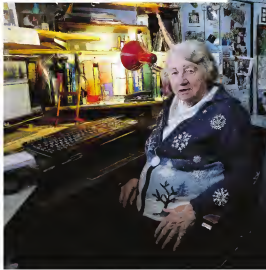
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ON THE COVER

You never forget.
— Violet Lochore

SECOND WORLD WAR

War through a child's eyes



Violet Lochore at her computer at her home in Regina. (front page) Violet Lochore (left) with her Aunt Paula in Germany near the start of the war. GC PHOTO BY BRYAN KATZ/LEADERPOST

By Barb Pacholik

Warning: This story contains graphic content.

She was about to eagerly dig into her cutlets, potatoes and red cabbage when the roar of six raid sirens signaled her favourite meal would go untouched.

The 11-year-old girl, her mother

and her grandfather dropped their forks and quickly followed the screams down into the building concrete and steel bunker in the plains nearest the German capital.

The family spent the next several hours there, so safely cocooned the bombs outside were, in her words,

like "a pen hitting a steel pot."

But outside, nowhere was safe. When the gull emerged from the

bunker into the midsummer night, it was to a swirl of chaos. Fire and thick smoke that made her blue eyes water.

"Which way are you going?" her mother shouted as they made their way through piles of rubble.

I looked down in the flickering light from the fire. I saw a head of a man, covered with blood. I had a instant stopped on fire.

The memory as vivid as the day it was etched in her mind. Violet Lochore typed those words into her computer decades later in the bedroom office of her Regina home.

It seemed like the living ignored the dead, busy trying to see what was in store for them.

She was looking her mother and grandfather that summer night, back in 1940. Her eyes fell upon body parts

strewn about the street, a dead cat, half a dog and pools of blood that looked black in the darkness.

Believed in God their apartment still standing, they stepped over a dead dog to enter their mother lit a kerosene lamp.

Supper lay cold and abandoned on the table. Any appetite was gone.

The next morning, her mother questioned her daughter's silence.

Once I asked Muttu (her mother) why they had to wear those badges, but she silenced me and said not to ask again.
—Lochore



Planes on a bombing raid as depicted in Violet Lochore's self-published book *Glorious and Free*, a combination of family history diary and autobiography. PHOTO BY STEVEN SCHUBERT

I told her, "All those red and black spots on the street kept reminding me of that man's head."

Mother replied, "Don't worry about it as we are in the midst of a war and things happen."

Crying, I answered, "I don't like it."

"It will happen again and again. 'Til the war is over," their mother answered.

And it did.

Back then, the woman who would become Violet Lochore was Waltraud Skonczko, a child in Berlin as the Allied bombs of the Second World War rained down.

♦ ♦ ♦ ♦

This year marks the 75th anniversary of the outbreak of the Second World War, but for those who lived through it — whether a civilian or a soldier on either side of the conflict

— it could have been yesterday.

The sights, the smells, the sounds that define today shape memories as easily as smogged Lochore was once pulling weeds outside her Regina home, then not far from the airport, where she began to shake upon hearing the drone of a plane overhead. Her neighbour, a British war bride who had endured the Nazi bombs, recognized Lochore's distress.

"The war is over," the woman said, trying to offer comfort. Lochore was then 96 years old, decades removed from the child she was in the war.

"You never forget," she says. At 81, she still sometimes dreams of running from the bombs.

As with many soldiers, Lochore kept those memories to herself for years. She wanted to forget — the hunger, the devastation, the

death, the rapes of women and girls she knew. "The horror was too big."

But as her grandchildren grew, Lochore wanted them to understand why sometimes the tears still down their faces or cheeks when she got to the words "glorious and free" while singing O Canada.

She was in her 90s when she started to write her stories. It took eight years, but in 1982 she self-published her first book, a combination of family history diary and autobiography called *Glorious and Free*.

On the cover is a young, golden wheat field, one of her first happy memories after arriving in Saskatchewan in 1945. It symbolized plenty, particularly for someone who had gone without so much during and after the war. Her name in Thai, with additional stories and poems, followed this year.

Lochore ended the Regina Seniors Citizens Center's creative writers group for recommitting "my need to tell my story." Ray among those members was Lloyd Jones, who related with the military at age 16 in 1941 but served in Canada after a housing needling left him with not so clean as war scars. Another was Ray Garande, a British war bride who wrote about the London blitz.

Although caught on different sides of the conflict, they shared a love of writing and an understanding of war's horrors.

Jones, a member of the group for more than 35 years, remembers when Lochore first joined and announced that she wanted help to write a book. She admits her writing was rough — an undeniable given that her formal education was interrupted by war and English is not her first language.

DECEMBER SAVINGS

WINTER SAVINGS

PAYMENTS at 1.9% OAC See dealer for details

CARS

2014 MERCEDES C300, 4 Matic, Loaded	\$40,900
2014 NISSAN MAXIMA, Leather, Sunroof	\$28,500
2014 DODGE CHARGER, Alloys, Spoiler, Exhaust, WAS \$28,900	\$23,500
2014 CAMRY LE, Fully Loaded, 4 to choose from	\$22,500
2014 NISSAN ALTIMA SV, Sunroof, Alloys	\$22,500
2014 COROLLA LE, Backup Camera, Heated seats 4 to choose	\$18,500
2014 VW JETTA, Loaded 3 to choose from	\$18,500
2013 MATRIX, Auto Loaded, 3 to choose from	\$16,500
2013 COROLLA, 5 to choose from, Auto Heated seats	\$15,900
2013 HONDA CIVIC LX	NOW \$17,900
2012 INFINITI G37X, Black, Loaded, WAS \$33,900	\$31,588
2010 COROLLA, Auto Loaded, PST Paid	\$13,900
2010 MATRIX, Only 64,000kms, PST Paid	\$11,900
2010 RX450H, Fully equipped!!	\$31,900
2008 ES 350, Loaded, Leather, WAS \$21,900	\$17,900

TRUCKS & SUV

2014 NISSAN PATHFINDER SV,	\$35,900
2014 TOWN N COUNTRY, Stop n Go, Loaded, WAS \$27,900	\$25,900
2014 NISSAN ROGUE, Silver, AWD	\$25,900
2014 TOYOTA VENZA V6, AWD	\$29,900
2013 DODGE RAM 3500 QUAD CAB SLT DIESEL	\$47,500
2013 TOYOTA 4RUNNER LTD PST paid	WAS \$46,900 NOW \$43,900
2013 JOURNEY RT, AWD, PST paid 11,000kms only	\$26,900
2013 TOYOTA VENZA V6, AWD	\$29,500
2013 TOYOTA SIENNA LE	NOW ONLY \$27,900
2013 TACOMA 4X4, Access Cab, 3 to choose from starting at	\$27,900
2013 TUNDRA DBL CAB 4X4, TRD Package	\$34,900
2012 TUNDRA CREWMAX, Platinum, WAS \$43,900	\$40,900
2012 TACOMA TRD	\$32,900
2012 GMC YUKON XL, 8 Passenger, WAS \$35,900	\$32,900
2011 CHEV TRAVERSE, 7 Pass, AWD, PST Paid	\$23,900
2011 LINCOLN MKX, Fully Loaded, 72,000km, PST Paid	\$28,500
2010 CHRYSLER TOWN N COUNTRY LIMITED, Nav-DVD-Leather, WAS \$23,900	\$19,500



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I looked down in the flickering light from the fire. I saw a head of a man, covered with blood
I had almost stepped on him — Lochore



Violet Lochore, with her books, *Gleanings* and *Tree*, and *Reflections in Time*, taken on her 90th birthday in 2010. Photo by Bob McNeil

"Sometimes, it's very hard to express yourself when you're thinking in one language and one country and trying to phrase it so it's suitable for someone else," notes Jones, who calls Lochore's early writing "disappointed." "You had to sort of coin it out of her. She has certainly improved tremendously."

As with many of the group's members, Jones appreciates Lochore's drive to leave her stories for the next generation. Still, an avid writer herself: at age 90, he penned the opening acceptance for *Gleanings* and *Tree*. "We remember and by recording our memories, we leave something of ourselves for the future."

Jones further details his words in commemoration.

"We don't do it for ourselves," he says. "What we leave — it's like footprints in the sand."

Lochore, then Wilhelmina Kamenka, was born in Berlin in 1918 as Adolf Hitler and the Nazis were rising.

She recalls a Christmas celebration as a six-year-old who stared wide-eyed at soldiers with sword-like marked arm bands and adults standing at attention with their right arms raised in salute.

The second child for her ailing mother — a scandal for the time — Kamenka and her brother spent much of their early years in separate foster homes. But when her father was transferred to an airplane factory in the spring of 1936, Kamenka went to live with her mother and grandfather in Berlin. She learned from radio in September that year of the war's outbreak, but she had no idea what it meant.

Kamenka lived in a hallway at her aunt's house one day and watched an Hitler post of a parade, came past.

Through a child's eyes, she also saw something else on the streets of Berlin that she couldn't grasp.

"I remember seeing people who had to wear badges. Some were police themselves, shaped badges with a black letter 'P' on it, which indicated that this person was Polish. Other people had to wear a yellow star with black letters spelled 'Jude', which indicated they were Jewish. They were mostly old people, poorly dressed and looked fragile. Other people like a poor motherly lady who had to wear those badges that she showed me and said not to ask again."

"We did not know about the concentration camps," she says, now sharing her memories from a cup of tea at her kitchen table.

She knows it to know what's going on in Prince Albert Road, Regina — at a time before the Internet and 24-hour news channels.

"We didn't know — not the ordinary person."

In 1940, as the first of the Allied bombs fell on Berlin, nine-year-old Kamenka was sent to live in Germany, a small town 40 kilometres north of Berlin. Her aunt Frieda, a Lutheran nun, resided there with a group of nuns who provided medical care. From Grazioso, Kamenka and a friend watched the planes landing for Berlin with their deadly cargo.

"The radio would announce when enemy planes were on their way to Berlin. Christmas and I would cheer on the street's roof and shout them. In the beginning they were about 1000 feet high and by hundreds. Even then most we perceived how big the bomb at night would be."

Shortly after her 10th birthday in 1928, Kamenka had to join the Hitlerjugend — Hitler Youth. While the boys learned how to handle guns, her time was spent in sports and crafts, inspections and parades.

That same year she lost the foster brother she idolized. Trunking through photos, she stops at one of a handsome boy of 13 wearing one of the Hitlerjugend uniforms she was made to wear. While walking along a road at a summer camp, he was shot and killed by a straining plane.

During raids home to Berlin, Kamenka and her family fled regularly into the underground and concrete bunkers — no levelling high and fear broke her the ground. "You slept in shoes and everything, so you could run," she recalls. "You don't cry any more. You just run."

After her aunt in 1940, Kamenka was sent back to the safety of Grazioso. Her aunt was brought home by a policeman that fell and paid under house arrest.

During several winters from what Kamenka understood to be a night were taken to pick apples at the orchards near Grazioso. When her Aunt Frieda saw one of the guards have a whip a prisoner, she was stopped in between the two and was arrested by an SS officer. A friend in uniform intervened and allowed the man to return to the station.

Kamenka and her friends often played along the railway tracks. That's where one of her childhood friends died — shot, but by machine gun fire from a passing plane. Afterwards, Kamenka was no longer allowed to run and watch the approaching planes, instead seeking shelter in the basement.

Continued on Page 8

Sometimes, it's very hard to express yourself when you're thinking in one language and one country, and trying to phrase it so it's suitable for someone else. You had to sort of coax it out of her — Lloyd Jones

In the dying days of the war, German's niece, wanting to spare her conscience, surrendered. The town fell under Russian control not long after Kaminski's 18th birthday. As the war ended for the men, it was only beginning for the women and girls.

Memories about rape and being by the Russian soldiers became a reality. "I stood upstairs in a window when I saw the first Russian soldier. He was a young, skinny man, holding a machine gun in front of him. He was walking into the house across the street. Shortly after, he returned and approached our house. Aunt Frieda told me and showed me what he did and said. Nothing worse could be possible." Very frightened, I heard the banging on our door.

The next morning her aunt left the house, returning shortly.

Aunt Frieda had passed the house of my schoolmate. The mother came running out, when she saw Aunt Frieda. Crying, the mother told her that six Russian soldiers had come into the house and took our nephew, an 18-year-old daughter, who was now dead.

From that day forward, when soldiers come to the house, Kaminski was made to hide in a tiny space between two walls.

She was sent one day to get her aunt, who was helping at a nearby women's home. The girl walked in to see an elderly patient laid down in a table as she was being gang raped by drunken Russian soldiers. As a soldier, his pants down, turned to watch the terrified Kaminski and said daily it stop until she reached home. She learned later that her aunt had tried to chase the soldiers from the house, but she was locked in a basement, from which she could hear screams. One of the patients were raped, some died.

Those horrific memories are triggered by another — of a Russian soldier who came to their house in search of a soap. She later learned her elderly aunt, a doctor, had performed an emergency appendectomy on a boy at a nearby home, saving his life.

In 1946, Kaminski returned to the destruction of Berlin. Her mother's apartment and all the



Muriel Lockore, second from left, at a meeting with her senior-care writer group in Regina, 90 miles from New Liskeist.

family's belongings had been destroyed in a 1946 air raid.

After Russia had been bombed, rubble and debris were a common sight. The water and the sewer had not been restored and all the rubble covered was away the rubble. Some water was available from the broken pipes which were used a century ago. Some pumps still worked and were a blessing for far poorer shores, so was food and electricity.

Having missed three years of school during the war, Kaminski was sent to apprentice at a shoe store and attend trade school learning about shoe manufacturing.

In the early 1930s, her friend was

unwrapping Canadian apples at a grocery store when she discovered they were wrapped in a Canadian-German newspaper. It contained ads for people seeking pen pals. Kaminski penned some letters to Canadians. An exchange of letters from one pen pal, a man who professed his love for her, effected her decision to come to Canada.

She climbed aboard the ship *Kerlin*, reaching Canada on April 1, 1933.

Knowing little to no English, Kaminski struggled to make sense of the people used to say "hot dogs" from a Russian street car. She looked up the word dog in her small dictionary and quickly decided the men's intention.

The train carried her to Regina

on April 5, 1935.

The relationship with her pen pal failed — but she fell in love with Saskatchewan. Two days after her arrival, she took her first job as a cook in a restaurant on 11th Avenue. Unable to pronounce *Wurst*, the owner nicknamed her *new worker Violet*.

It stuck.

♦ ♦ ♦ ♦

In the decades that followed, she became a wife, mother and grand mother. Kaminski became Lockore when she married her second husband Bob, of Scottish heritage, who passed away in 1983.

After his death, she started writing her past life, first in a typewritten

letter to a computer.

Before she travelled back to Berlin to visit her brother Rüdiger, then living on the eastern side of the Berlin Wall. She recalls when period constructions in remote fields. Raised by a foster family, then drafted at age 16 into the army during the war and taken prisoner, he became a university professor under communism. He married his growing disaffection with the restrictive political system would be overheard during these hushed conversations and reported.

Last month marked the 55th anniversary of the fall of the Berlin Wall. Asked if that day to go back, Lockore's promptly answers, "No." "Where it without the wall," she says.

EVENTS

What you need to know to plan your week.
Send events to QC@leaderpost.com

MUSIC

Wednesday, Dec. 10

Wednesday Night Punks: The Dickens Yuletide Singers
Buschwick, 2206 Dewdney

Wayback Wednesday with Leather Cakes
Mitski's, 2226 Dewdney Ave.

Harc's Messiah
Regina Symphony Orchestra
RSC Special Concerts
Dec. 10, 7:30 p.m.
Knox Metropolitan Church
2340 Victoria Ave.

Lisa LeBlanc
The Artisan, 2627 13th Ave.

Thursday, Dec. 11

Blessed are the Mercies
Songs for Santa Christmas
concert and book sale fundraiser
7-9 p.m., New Beginnings
Church, 1537 Victoria Ave.

Christmas Carol Singalong
7 p.m., Our Lady of Peace Parish,
423 Broad St. N.

**McBride Sisters, The Bakers,
Horne-Monroe** and
the Club at the Exchange
2428 Eighth Ave.

**Close to the Sun, Coldest Night
of the Year, Heart's in Hazard**
The Exchange, 2428 Eighth
Ave.

Carmen Campaign
Carmen and Des Plaines, 3650
Hillside St.

Friday, Dec. 12

Les Phénix
HQ, 1475 Toronto St.

**Government Town, Megan
Mack**
O'Brien's, 1547 Seath St.

The Fab Four
Road in tribute band



Cary McKillop, Beverly Blackwood and Brett McVoy are part of this year's Hoot-Carole. Tuesday at the Casino Regina Show Lounge.

Casino Regina Show Lounge
1860 Saskatchewan Dr.

Millen's Son
9 p.m., Broadway's Lounge/
Western Pizzeria, 1307 Broadway
Ave.

Tequila Mockingbird
Mitski's, 2226 Dewdney Ave.

Saturday, Dec. 13
Open Acoustic Jam
3:30-6 p.m.
Broadway Lounge, 1307
Broadway Ave.

Sounds of Christmas
Queen City Brass Band, Mark

Private music director
1:30 p.m., Knox Metropolitan
Church, 2340 Victoria Ave.

A-Maze
9 p.m., Broadway's Lounge,
1307 Broadway Ave.

The Stables
McVoy's, 2226 Dewdney Ave.

The Fab Four
Road in tribute band
Casino Regina Show Lounge
1860 Saskatchewan Dr.

Little Chicago
The Lemaster, 4529 Gordon
St.

Dickens Yuletide Singers
1 and 3 p.m., Government
House, 6607 Dewdney Ave.

Sunday, Dec. 14

The Fab Four
Road in tribute band
Casino Regina Show Lounge
1860 Saskatchewan Dr.

Christmas Crescendo
Piedra Verde Adult Community
Band, 5:30
3 p.m., Lakeside United
Church, 3200 McCollum Ave.

Christmas in Swing
Featuring Westminster Choir
Singing Soul singers, a brass
quartet and other instrumentalists
7 p.m., Westminster United
Church, 3625 17th Ave.

Christmas Concert
Messing School of Music, 5:10
7 p.m., Lakeside United
Church, 3200 McCollum Ave.

Wesleyan Voices
O'Neil Luce: An Evening of
Song: Hear familiar carols,
new compositions and classic
favorites
7 p.m., St. Paul's Anglican
Church, 9610 McIntyre St.

Monday, Dec. 15

Monday Night Jazz & Blues:
A Ben Winski White Christmas
Buschwick, 2206 Dewdney

Weekly Drum Circle
Instruments provided
7:30-9 p.m., The Living Space
Centre, 3048 Dean Dr. Call
Mike, 366-553-3991.

Tuesday, Dec. 16

Huron Carole
Starring Tom Jackson, Beverly
Blackwood, Don Meira, Dan Shih-
man, Gabe and Don Amato
Casino Regina Show Lounge
1860 Saskatchewan Dr.

Chris Seighsheim, Tim
O'Hanlon, 1547 Seath St.

VISUAL ART

Howe

This show exhibition looks at
various ways that contem-
porary artists interpret and
explore the concept of hope.
The show features a diversity
of approaches to the topic
from diction to renewal.
Guests included by Holly Fay
Dec. 10-Jan. 23 Art Gallery of
Regina, Neil Kalkwell Civic Arts
Centre, 2420 Elphinstone St.

Setonville

Assorted media by various
artists Dec. 10-Jan. 17
Opening reception Dec. 11, 5-8
p.m., State Fine Art Gallery,
207 Elphinstone St.

**North-West Studies From the
Splice Tree**
Unit Dec. 12 First Nations
University Art Gallery

WFF Penacast in the Alley |
Doris Le Sueur

A major retrospective of
contemporary Saskatchewan
painter WFF Penacast. Best
known for a single subject —
the everyday back after
unit Jan. 4-March 6 Art
Gallery, 3615 Albert St.

EVENTS

Big Kim Link: The Ice Survival Kit
Exhibit runs until Dec. 19.
Closing reception Dec. 19, 5 p.m. Hager Gallery, Creative City Centre, 1843 Hamilton St.

Peasapog: Town and Country
Works by Heather M. Cline
UNIC Dec. 10, Myrtella Gallery, 2705 12th Ave.

Celine Muller: An Index of Saskatchewan Poems and Other Canadian Verse
Muller's Muller will use her interests in memory, history, calendars, and other curiosities to guide her selection and presentation of the important cultural holdings of the Dunlop and RSM.
Until Jan. 18, 9 a.m. — Central Library, 230 12th Ave. AND Royal Saskatchewan Museum, 2445 Albert St.

Lisa Link: red carpet (red stripe painting: walking the line)
red carpet follows its elegant yet active female subject as she saunters down a scrolling, wall-less red carpet, cutting through an ever-changing Canadian landscape.
Until Jan. 18, Dunlop Central, Mediatheque, Central Library, 230 12th Ave.

Beatriz Ruiz Project: Use a Project About Using
Elis Ruiz's recent works dealing with language — far too many, for instance, for recognition as a different type of world.
With her past planted firmly in sheets, Ruiz makes overt plans to art world caricatures, critiquing the political system that supports them.
Until Jan. 18, Dunlop Art Gallery — Central Branch, 230-12th Ave.

Contemporary Canadiana: The Artists of Scott Nicholson Fine Arts
This Arts features works of art that portray the essence of contemporary Canadian fine art.
Until Jan. 31, Regina Centre Crossing, 1631 Albert St.

Trey Coulam: Digital Handhole
Exhibition examines our



The Sider Park Boys bring their naughty-Christmas comedy show to Regina on Thursday.

unconventional ship to technology, and sometimes vice versa — and we — might adapt.
The first major solo exhibition by Regina-based sculptor Coulam.
Until Jan. 23, MacIsaac Art Gallery, 3475 Albert St.

Contemporary Canadiana: The Artists of Scott Nicholson Fine Arts
Until Jan. 18, Government House, 4607 Denison Ave. —
Anishnabe Gallery, 2306 Smith St.
Open Tuesday to Friday, 10 a.m. — 5:30 p.m., Saturday 10 a.m. — 5 p.m.

Neutral Ground
4020-1156 South St.
Open Tuesday to Saturday, 11 a.m. — 5 p.m.

DeKard Off and Fine Arts
Oil and ink paintings by Chinese artist Lingxiao Jiang and Margo Tien.

2312 Smith St. Open Monday to Saturday, 10 a.m. — 5 a.m.

COMEDY

The Trailer Park Boys
Dec. 11, 8 p.m.
Centre Regina Show Lounge
1600 Saskatchewan Dr.

Christians Comedy
Ginger and show featuring comedians Chris Griffin and Scott Davies.
Dec. 12, 8 p.m.
The Pump 641 Victoria Ave. E.

The Laugh Shop
Live standup every Saturday night, 9:30 p.m.
Bernside Hotel, 1815 Victoria Ave.

PERFORMANCE

Silver Skies
Saskatchewan Express
Dec. 10-14, 7:30 p.m., Sunday matinee at 2 p.m.
Sask Express Theatre, 2272

Plaque St.

Circle du Soleil
Dec. 10-14
Brandt Centre, 1100 Place

You're a Good Man, Charlie Brown
Until Dec. 28
Globe Theatre, 801 South St.

DANCING

Salsa dancing
Dec. 10, 8:30-11:30 p.m.
Cathedral Preschool, 2163 Albert St.

Pan Dening
Learn to square dance, round dance or log. First two nights free.
Dec. 11, 6-7:30 p.m.
St. James Andrew Church, 305 Simpson St.

Silver Skies
Familiar story. Hosted by Regina Saskatoon Dances Club.
Dec. 13, 7:30 p.m. — 1 a.m.

Concord Arts Centre

10-10s Dance Club
Music by Prime Dancers
10:10 Dec. 14, 2-5 p.m.
Aurora Club, 202 McNeil St.

Retro Dance Party
Every Sunday
McKelley's, 2226 Dewdney Ave.

Warm and Cozy Little Dwell Christmas
Ballroom dance to current and past popular music.
Dec. 16, 7:30-10:30 p.m.
North East Community Centre, 180 Broad St.

FOR FAMILIES

Sters and Strollers
Wednesday, 10 p.m.
Chapel Children's Developmental, 3025 Gordon Rd.

Duke & Difference
Contact: speaking through looking. Special kindness with

a candle.
Wednesday, 3-7 p.m.
Sweet Ambrosia Bookshops, 3200 Winnipeg St. N.

Drop-in crafts and quilting
Free event for youth aged 13-18. Thursday, 4-6 p.m.
Eastview Community Centre, 615 6th Ave.

Freehold Open House
Dec. 17, 6-8 a.m.
Mackenzie School of Regina, 4611 Albert St.

Drop in Indoor Playground
Friday 9-11 a.m.
South Lethbridge Centre, 170 Sunset Dr.

Mom and Tot Bored Meeting
Hosted by Kate Murray, 306-216-1511
Friday, 10-11:30 a.m. Early Learning Family Centre, South Collection, 3350 7th Ave.

Snow Magic
A party to celebrate the season. Registration required.
Dec. 12, 10:15-11 a.m.
RFL Sunrise Branch, 3100 E. Wheelers Dr.

Concert 4, July 2014
Featuring train rides for kids, Christmas treats, horse-drawn sleigh rides, live nativity and more. 8-5.
Dec. 12, 7-9 p.m.
Gateway Christian Fellowship, 1824 Albert St.

Build and Grow Circus
Build a special feature project. For children aged 5 and up.
Saturday, 10 a.m.
Lewes, 4555 Gordon Rd.

Michael's Kids Club
Saturday, 10 a.m. — noon
2065 Prince of Wales Dr.

Family Favorites Film
Enjoy favourite films for just \$2.50.
Saturday, 11 a.m. Galaxy Cinema, 1225 McNeil Blvd. N.

Family activities
Saturday and Sunday, 2 p.m.
Saskatchewan Science Centre, 2900 Powerhouse Dr.

CROSS CANADA FLOORING DEPOT EXPANDS TO REGINA



**CARPET
WORLD**

It was a win-win situation: Bev Tate, owner of Carpet World, a family-owned Regina flooring business, was looking to semi-retire after 32 years, and Darrell Markin, owner of Cross Canada Flooring in Moose Jaw, planned to expand his business into a larger market.

The result? Markin's flooring company will expand to Regina and Bev will continue to work at the new Cross Canada Flooring store, albeit with decreased hours, assisting with sales.

The decision to take on a reduced role was not taken lightly by Bev. She has been deeply involved in the flooring business for her entire adult life, beginning in 1969 at Cracklin Carpets in Regina. Bev and her husband, Ken, who also worked in the flooring industry, opened their own carpet business in 1982, at 936 Victoria Ave. - and Carpet World was born. After two years, they moved to their current location at 1321 Winnipeg St.



Through the years, Bev developed her knowledge of flooring by visiting manufacturers, and then, in 1995, she took a course to become a certified carpet inspector. She is now called upon to inspect carpets throughout the province.



Darrell

Bev

Darrell

The Tates had a thorough knowledge of their products and took pride in their customer service - qualities that did not go unnoticed by larger players in the industry. Sears approached them in 1999 and Carpet World became a Sears flooring franchisee. They went on to receive an award for best customer service of all the 60 flooring franchisees across Canada. "We had no claims or complaints in a three-year period, and, to Sears, that was unheard of," said Bev. Outstanding customer service was the foundation of the Tates' business success and it continues to this day, as evidenced by the many repeat customers and frequent testimonials that Bev receives.

But past client's need not worry that this attention to customer service will be sacrificed as Markin takes over the store. He recognizes the value of Bev's experience and work ethic. "Bev's been there, it's been run properly and a lot of people know it," said Markin. He will continue to offer clients the high-quality service they have come to expect - the staff and installers will remain the same, with Darrell Bushell continuing to work at the store as its new manager.

Markin is grateful for the chance to expand his business and open a Cross Canada Flooring Depot in the Queen City. "I was looking for the opportunity to grow and come into a market that's progressive and growing," he said. "I am thrilled to come to Regina and have the opportunity to take over Carpet World, which has been around for many years."

Yes, the sheriff is now in town, but he doesn't plan to shoot down the superb reputation that Bev has worked to maintain in Regina.

**CROSS CANADA
FLOORING DEPOT**

1321 Winnipeg St. Regina, SK • (306)-352-1298

EVENTS

Family 3Dville Sundays
Sunday, 3-4 p.m.
Macdonald art gallery, 2401
Albert St.

**Parent and Preschooler
Jungle Gym**
Monday, 9:30-11 a.m.
At Wildlife Family Wellness
Centre, 4410 16th Ave.

Science Time for Kids
Interactive workshops aimed
at early learners.
Tuesday, 9:30-10 a.m.
Saskatchewan Science Cen-
tre, 2903 Powerhouse Dr.

Drop in crafts and gym
Drop in event for youth aged
5-18. Tuesday, 4-6 p.m.
Eastview Community Centre,
605-605 Ave.

OTHER HAPPENINGS

**KCMF Sergeant Major's
Parade**
Wednesday, 10:45 p.m.
KCMF Depot Division, 5600
11th Ave.

**Regina Farmer's Market on
Saskatchewan**
Every Thursday, 10 a.m.-2 p.m.
U of R Research and Inno-
vation Centre Atrium

Open Session Life Drawing
There will be no formal in-
struction and all skill levels are
welcome. The model will be
modeled with the exception
of a few special costumed
sessions. Drawing materials
are required. \$12 per drop-in
session. Thursday, 7-10 p.m.
Creative City Centre, 1643
Havelock St.

The Wives
One-day holiday pop-up shop
featuring contemporary hand-
made goods. www.thewives.ca
Dec. 13, 9 a.m.-5 p.m.
Nell Sellsell Centre, 2430
Ephraim St.

Regina Farmer's Market
Saturday, 10 a.m.-2 p.m.
Shoppers Building, 2060 Havelock
St.

French-Club
Come practice and improve
your spoken French in a re-
laxed, friendly atmosphere.
Dec. 12, 10-10:30 a.m.
U of M Language Institute
Building room 235, 1st floor.

**Old-Fashioned Victorian
Christmas**
Lots of free family fun! Slash
rides, Christmas carols, treats,
a visit from a "special guest"
and tours of Government
House Museum.
Dec. 12, 6:30-8:20 p.m.
Government House, 46-07
Dawson Ave.

DEY Women Helping Mothers
For ages 14 and up. Forget ugly
Christmas sweaters! Create
your own holiday wear with
new animal design templates.
Bring clothing you want to
renew, or make excellent
holiday gifts.
Dec. 14, 4-5 p.m.
RFL Sherwood Village Branch,
6120 Rockdale Blvd.

Police & Peace Trivia
Sunday, 6:30 p.m.
Crestations, 1847 South St.

Christmas Open House
Traditional music and refresh-
ments. Dec. 15, noon-2 p.m.
Regina Inland Women's
Centre, 2346 Lorne St.

Journey to Bethlehem
Come out and hear our au-
ditorial performers with live
animals and then some easy
dancing to the Christmas carols
and cookies.
Dec. 16-19, 6:30-8 p.m.
Regina Apostolic Church, 808
Ainslie Ave. E.

Chessday Challenge
Drop-in gathering of board
game enthusiasts.
Every Tuesday, 6 p.m.-mid-
night.
Bixton Plaza, 543 Albert St. N.

MOVIES

God Willing the Girl
Drama
As a deaf begins writing songs
as a way to sort through some
emotional problems, she



Take a ride in a horse-drawn sleigh during the Old-Fashioned Victorian Christmas at Government House on Saturday.
GO: TUE PHOTO BY MICHAEL ROSE

heads to design and meets
James and Cassie. Two mus-
icians each at crossroads of
their own.

Swanston
Documentary
This powerful film explores
the sea change, from pride in big
dams as engineering wonders
to the growing awareness that
our own future is bound to the
life and health of our rivers.
Where swanston dams come
down, rivers bound back to
life, helping salmon and other
fish the right to return to
historic spawning grounds,
after decades without access.

Regina Public Library Theatre
2311 (20th Ave.) 706-777-8304

Hight of the Butterflies
Documentary
Join hundreds of millions of
butterflies in an amazing
journey to a remote laboratory

in the mountains of Mexico.

Island of Lemurs: Madagascar
Documentary
Join science reporter Patricia Wright
on her historic mission to help
endangered lemurs survive in
the modern world. Narrated
by Morgan Freeman.

Journey to the South Pacific
Documentary
Narrated by Kate Winslett, this
is a breathtaking ad-
venture to the lush tropical
islands of remote West Papua,
where the beautiful above
and below the sea. Join Jane, a
young biologist, as he takes
us on a journey of discovery to
this magical place where we
encounter whale sharks, sea
turtles, manta rays, and other
iconic creatures of the sea.

Kramer Inn
7603 Powerhouse Dr.
706-521-6279

NEW MOVIES

London: Gods and Kings

Drama
Though noted as siblings
for Queen Jane (Saoirse
Ronan) and Elizabeth I (Jodie
Comer), Mary (Christine
Eden) and James (Jude
Law) are ultimately
separate. A tale of love and
betrayal. As they strive into their
respective roles as national
leaders, Mary will need to
survive James' hardened
heart through dark expec-
tations of both parents. In-
cluding the famous 13th
dynasty, if he is to lead the Jewish
people out of Egypt and slavery
towards freedom and the
land of Israel.

Beloved One

Drama
Los Angeles, 1970. Private
investigator Larry "Doc"
Spartaco (Joseph Phoenix)

receives a visit from an ex-
girlfriend who's now having an
affair with her cop boss.
Mickey Wolfman (Eric
Roberts) - the warden who helps
him in a plot by Mickey's wife
and her cops to force Mickey
admitted to a mental health
institution. Based on the novel
by Thomas Pynchon

Galaxy Cinema
420 McGentle Blvd. N.
306-522-1098

Cineplex Odium
Southland Mall Cinema
3320 Gordon St., 306-523-
3367

AmiBios Cinema
Golden Mile Shopping Centre
3606 Albert St. 306-389-
3200

Beleive Outright is a Ben Connolly
series. Affinity Co. 10000
affinity.com. Beleive Outright
series. Affinity Co. 10000
affinity.com

ON THE SCENE

#MEAD MANIA

Mead Mania hit Regina on the first Saturday in December, officially kicking off the holiday season at Bushwacker Brewerypub.

Blackberry mead enthusiasts lined up for hours to purchase some of this rare, popular, 20% alcohol Sarsaparilla (Blackberry Mead).

"The lineup began earlier than ever before this year," said Grant Fries, bar and marketing manager at Bushwacker Brewerypub. "All 6,000 bottles were sold in just under two hours this year. We will have plenty of Blackberry Mead on tap to last throughout the month of December."

All year long, Bushwacker's head brewer, Mitch Gelynskie, brewed this much-loved honey-and-blackberry nectar. He used 400 pounds of Laramie Valley honey and 84 pounds of blackberries in each 600-ml bottle of mead.

Take-home bottle purchases were limited to 12 bottles per person (a six-pack for \$75 or \$150 for 12 bottles) and in-house purchases were limited to two 12-ounce glasses per person per visit.

Mead Mania is the independent, family-owned and operated Reginald Brewery's busiest day of the year.



Jingle Bell Lunch

sponsored by Junior Achievement of Saskatchewan

Featuring guest speaker
Greg Johnson,
The Sarnia Hunter



This event is also a great opportunity to meet our Junior Achievement young entrepreneurs and check out their tradeshow just in time for your holiday shopping!

Tuesday, December 16, 2014
Double Time by Hilton Hotel
Student Tradeshow 11:30 AM
Meal & Program 11:35 AM

Tickets and more information
on the event are available at
www.jasesk.org/regina/jinglebell
or by calling 306.625.9020

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ON THE SCENE

QC PHOTOS
BY MICHAEL BELL



1. Gerth Bell and Gino Katt
2. Mike Wong, Shane Gibbons and Gary Lee
3. Cheryl Conly and Barbara Eiser
4. Nolan Tomlin, Christine Leamer and Kyla McInnes
5. Matt Bailey
6. Jason Warren
7. Stephen Schneider serves hot chocolate to people waiting
8. Dennis Eberle and Gaea Bjorklund
9. Shawn and Jason Crooks
10. Reed and Ashley Martin hold up last year's winner.

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SPACES

Spaces celebrates beauty both indoors and out. If you have a living space we should highlight email qc@leaderpost.com

SASKATCHEWAN'S BEST SPACES

Home reflects owner's artistic personality

By Jenn Sharp

WHO? Renee and Troy Stewart, along with their three children: Taylor, Tyso and Tiffany

WHAT? They built the light-filled house, and Renee painted the walls in a palette to match the ocean's blues and sand beaches. An island feel flows throughout — the bathroom floor is made of smooth pebbles, and vertical wood boards frame the contemporary gas fireplace. A project is underway in the garage, too, where everyone spends a lot of time — they're making cement sinks designed to look like tree trunks.

WHERE? Originally from Regina, the family moved to Saskatoon from Hawaii three years ago.

WHERE? At the edge of Saskatoon's Parkside neighbourhood.

HOW? In Hawaii, the couple's home was full of goods they brought in from overseas — Renee calls it "conscious shopping" and it's something she did frequently. She brought along her Hawaiian antiques and wood furniture to make Saskatoon feel like home.

She loves antiques, but doesn't clutter the space with her treasures. Rather, she keeps her focus on an ashtray in the garage that got rotated throughout the house.

Vintage knobs can be found on doors throughout the house, along with baskets of croquet balls [she owns 200 of them], a hula skirt clock and weathered wooden boxes — her favorite.

"I love wood boxes and old boxes. Most everything in [the bathroom] is from Hawaii. I love colour. Over there, I matched the house to the outside where here, I had to rethink it a bit — it's not as bright. There's more browns and greys here."



QC PHOTO BY MICHELLE BING

SPACES



WHY? Renée's passion lies in her home — she loves making a beautiful space for her family. Visiting that space is an intimate experience.

"This is why I'm very private about who comes into the house. It's me, it's 100 per cent me."

Tiffany, a nursing student and budding photographer and videographer, says she uses her room right now as a base while waiting and little else. Her plan is to fill her bed up with pillows and hang her money art all over.

This was the quietest room then she decided she wanted white," says Renée with a smile. "She has a plan but it's quite far away from (being finished)."

"I want to hang metal lights. I love antiques. I have a bunch of old Polos that I want to put in a bar bent into a heart. I'm working on it — it's all in the garage. (My room) kind of feels like a prison cell right now," she laughs.

A professional painter, Renée has turned a corner of the basement into her artistic head quarters.

"This is my artist spot. I love it down here," she says of the empty little space tucked away in a corner and surrounded by her bright acrylics, wax and oil paintings. Take the stairs to the home's second floor to see Renée's art filling a wall on the landing, including her first painting — a surreal portrait of herself and her dog.

Followed by @tiffanyrenne on Twitter
Twitter.com/tiffanyrenne



#CROSSWORD

NEW YORK TIMES Edited by Will Shortz

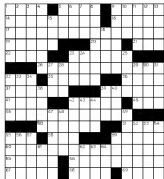
ACROSS

- 1 Secret to enthusiasm
- 3 Many of the South's apple trees
- 6 Pile on a yard
- 14 Take the edge off
- 16 Many a Grandstand
- 17 Note on the Marcellus
- 19 Is the first act
- 20 Newsworthy to wit
- 25 It splits, it seeps
- 27 Home in the of the day
- 28 Major road
- 29 With some force, the location "White Album"
- 32 To drink, to eat
- 35 Kick with a dual motion
- 36 Small wonder?
- 37 Men's 1 for the Blue Jays
- 38 Not for the Church
- 40 What under put on?
- 42 Place for high living? A small cube with
- 45 View for the coast and mountains
- 50 Introduction to the rock
- 55 Like a head-down on
- 58 "Play it, Samson!" (Alpha 84's slogan)

- 59 To ascend, Tyler added with a rider
- 59 Cause
- 60 It's long by the falling, Steven Seidman's "watercolor"
- 61 "You're a" (Alpha 84's slogan)
- 62 Multicolored and "Vine about"
- 63 2014, sometimes, second European
- 64 Nameless, named the first woman to win an Oscar (Alpha 84's slogan)
- 65 America's counterpart

DOWN

- 1 Cause of some poison ing



PUZZLE BY GASTON BAY

- 2 Pardon "I don't" when the gettysburg
- 3 Convinced of the fact
- 4 Outside of the fact
- 5 City action
- 6 Bellowed out
- 7 Right about
- 8 Feature of one
- 9 "I don't" when the gettysburg
- 10 Singer Debra
- 11 River slippy
- 12 Sentenced to a prison
- 13 Over for the
- 14 For the
- 15 Modernism's meaning "large down"

- 23 "Card" play
- 24 Chemical waste
- 25 Heavy dose
- 27 "I don't" when the gettysburg
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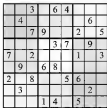
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JANRIC CLASSIC SUDOKU

Level: Dink

I'll fill the blank cells using numbers 1 to 9. Each number can only appear once in each row, column and 3x3 block (the basic and pieces of the puzzle to solve the puzzle).

The difficulty level ranges from Dink (easiest) to Super (hardest).



Solution to the crossword puzzle and the Sudokru can be found on Page 23.

OUTSIDE THE LINES

Colouring contest

Each week artist Stephanie McKee creates a timely illustration meant to please kids of all ages. Children can colour the page, have a picture taken with the finished product and email it to qcj@leaderpost.com. One winner will be chosen each week. Please send **high-resolution** pictures and include the child's name and contact information.



Last week's QC colouring contest winner was **Taylor Andriago**. Congratulations! Thanks to all for your colourful submissions. Try again this week!



BACON
Portabella
MUSHROOM MELT
ON BRIOCHE

Warm, Melty Cheese,
Savoury Portabellas,
Crisp Bacon on Brioche



Wendy's

READ MY BOOK

LOCAL AUTHORS: Writers tell us what makes their book worth reading

MARY HARELKIN BISHOP

Gina's Wheels based on a true story

Idea for stories and books can come from many sources and Gina's Wheels is no exception. In



Mary Harekin Bishop

2000 I began to do research for Moving Forward: The Journey of Paralympians. Collette Bourgeois, which was published in 2000

During that time, I interviewed Collette's twelfth year son of many years, Maria Jean Mercier, told me a wonderful story about her youngest daughter:

Even though I needed that story in Moving Forward, it began to become a book of its own.

know it was only a matter of time before I learned that story was a book. The latest winning tale of Maria's daughter has recently been published as the picture book Gina's Wheels.

Based on a true story, Gina's Wheels is about a young girl five-year old Gina who finds ways to view the world from different people's perspectives. Gina and her mother are at the shopping mall one day. They meet Collette Bourgeois, the Canadian Paralympic champion athlete who was in a car accident many years ago and became paralyzed. Collette is meeting shoppers in the mall, talking about her many experiences competing and winning medals in several Paralympic Games. Gina watches as Collette shows things to her when she gets down looking up her display to wheeled down the mall getting into her vehicle and driving away. Gina is fascinated by Collette and her wheelchair. What would it be like, Gina wonders, to live life in a wheelchair?

Very quickly, Gina finds a way to be like Collette. She begins to experience daily life from her own perspective as a wheelchair. Gina's mother isn't sure what to think about this. After all, her daughter is just around the corner for Gina. What will happen?

Gina's Wheels explores from a child's perspective, life in a wheelchair. At the end of the story the reader is treated to the real story behind the story, meeting the real Gina. As well, there is a short story about Saskatchewan and Canada's Paralympic champion Collette Bourgeois. The colourful artwork is supplied by Saskatchewan artist Diane L. Greenberg and is an asset to the story.

Gina's Wheels by Mary Harekin Bishop, illustrated by Diane L. Greenberg, was awarded Honorable Mention in the Children's Book category of the 2007 Great Midwest Book Festival.

Gina's Wheels can be purchased at McNally Robinson, Chapeau, Cole, Adams and online at amazon.com.



GIVE THE GIFT OF HEALING THIS CHRISTMAS.

Your donation to the *Leader Post Christmas Cheer Fund* will help four organizations shelter families from physical, sexual and emotional abuse. 100% of your donations will be shared equally by *SOPHA House*, *Regina Transition House*, *Jacob's Addiction Shelter* and *WISH Safe House*. Help those in need. Give the gift of healing this Christmas.

PLEASE DONATE NOW

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LEADER POST



Regina Y's Men's Club Christmas Trees Since 1940

Purchase your F.S. Men's Christmas Tree at one of these locations:

Regina Rugby Club off 25th Ave. - just east of Phipps Street

Silver and WISH Safe House

NW Regina (DRC) Lot 5035 Rockdale N3D0

Witchie Repair Motor Ltd.

Christmas trees are on sale from: Saturday, November 29 - Sunday, December 21

Open weekdays from 10:00 pm - 9:00 pm and weekends from 10:00 am - 6:00 pm

Email us at reginyoung@ymail.com

Tree purchase helps the Regina Y's Men's Club support the Regina F.S. Men's & Men's (F5000) Police Club, Narcotics Recovery Centre Club (NRCC) and Juvenile Delinquency Association (JDA), F5000 Recovery

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Merry Christmas from the Regina Y's Men's Club!

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SHARP EATS



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SASKATCHEWAN FOOD SCENE

What does it take to be a gold medal winning chef?

By Jenn Sharp

It's not easy to win at Gold Medal Plates.

There were two remarkable stories from this year's event, which rose to 13 Canadian cities, pitting top chefs against one another in a high-stakes competition. Each winner goes in the Canadian Culinary Championships in Kelowna, B.C., in February.

All the hinges revolved on Nov. 21, Mattio Rebello was gold for the second time — a first for a Saskatchewan chef. His Pork Belly Inside Out was a daring dish comprised of two distinct elements: lobster risotto to taste, it featured just a few ingredients. But those ingredients were used in remarkably complex (and fun) ways. As Rebello says, "Simplicity is not simple."

Saskatoon's GMP was held Nov. 6 and produced a success story of much star potential.

The Delta Restaurant's new chef (he came from the Chateau Lake Louise six months ago) took home the gold medal after being invited to the competition just six weeks prior. It's big at first, he didn't know what to expect — he'd never attended a GMP event before.

So, what exactly does it take to be a Gold Medal Plates winning chef?

ADAPTABILITY

Rebello began planning his dish over six months ago, but knew there had to be room for change.

"I had a dish in mind. I knew what I wanted to achieve. But then in the final days we started breaking it up. Theory and practicality is a different thing. It doesn't turn out exactly how you planned. I too you need to adjust. You're fortunate that it turned out the way I wanted it."

And it gets even harder if you're new here. People expect more of you the second time around. Rebello also knew what the judges were looking for after judging the competition last year.

"For the competition it was all or



Mattio Rebello's gold-winning dish, Pork Belly Inside Out, was made of five distinct elements, meant to be eaten in three favour. (File photo, QC Photo by Mark Hubbs)

nothing. We had to run big or nothing. The expectation was there. I knew the formula behind it. The less time, the less of it, done things that had not been done before the 'week element."

"It was much tougher this time. The reason you don't win gold the second time is because they critique you more than they critique the others."

GET CREATIVE, REALLY CREATIVE

HIS, a farm boy from Imperial, says his dish was a version of Sunday dinner — pork, carrots and lamb. But assigning these components in multiple ways was what won it for him. A seared pork parmesan with a sautéed cherry leaf as garnish, pork pudding with a pea salad, pickled mustard seed and mustard flower, lamb riblets paired with a platter lamb sausage "ribbons."

The lamb, topped with a sautéed cherry as garnish, was not to your mouth delusion. The pea salad and dots of green pea puree turned like a shot of earthy green and balanced the rubbery elegance, like the creamy root, perfectly.

DON'T GET CARRIED AWAY

The judges have shared five reactions to Rebello's chef's description of his or her dish, taste it, try the same

pairing and record their comments. After Rebello explained his Pork Belly Inside Out and where the ingredients were sourced from, the judges didn't have a lot of time to eat. Rebello made it easy with his three bite dishes.

"My new philosophy toward cooking is to stick with five or five ingredients. Keep it simple. Let the flavour speak for itself. It's frustrating. The key is finding the right ingredients."



Next week in QC

Artist Zachari Logan's work deals with themes of masculinity, gender and sexuality

The True Mark

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WINE WORLD

SASKATCHEWAN SPIRITS SCENE

A whisky for the avid curler in your life

By James Romanow

In the last decade or so, Canadian whisky has undergone a renaissance.

The rather staid world of best-selling whisky (Canadian whisky is always among the top 10 sellers by volume in Europe) and the world's has encouraged sleek and confidence among the drinkers.

Berry Creek has shaken up this world. In recent years the only growth in sales in the Canadian aisle has been entirely due to their whiskies. More recently still, Jim Murray (who has been serving fine aqua vitae) and the other authors of *The Whisky Bible* have taken on him — deservedly — with Alberta Premium's whisky with a mash bill of 100 per cent rye.

Most Canadian whiskies have rather more than anything else these days. But the premium labels have not been idle. A couple of years back, Crown Royal introduced their stonemason Cask 16, using Staterman casks to finish their most mouthful.

Canadian fans always enjoyed a good drop of (and sometimes during a game). This year OC, the best loved whisky in Canadian ranks, has decided to produce a pure rye. This is a whisky made for a land where the ice is pelleted, not a snow, and Rocky Mountain sheep head for the hills if they're watched. It tastes like that light, slightly jazy fruitiness



also you get by the peppery palate. Honeyed and slightly sweet, this is a very nice whisky.

If you know a curler with a rye habit, this is a drop you need to purchase for them. The gift box version even comes with granite rocks to chill the whisky out from the some groovy that produces curling rocks.

Canadian Club Chairman's Select 100% Rye \$88 ****

Next week: Canadian bubbly. But there's always more wine in *Monday's* paper and on Twitter @jbrmonow.

Crossword/Sudoku answers

FEEL	ORER	MASTS
ALLEVIATE	INUIT	
DOWNHILL	DIDDY	DIDDY
OPENS	HOR	SEX
NEST	CIALIS	
	ORLAD	ORLAD
SSN	GATER	ATOM
INDINO	SHOOG	
AIRS	ACRIS	PRO
MM	MM	MM
ARC	CSA	PRIMO
DOO	DOO	DOO
PUNNO	INTERSECT	
STEAK	OTTO	ERDS

5	2	3	7	6	4	8	1	9
1	4	9	5	2	8	3	6	7
6	8	7	9	1	3	2	4	5
8	5	1	2	3	7	4	9	6
7	6	2	4	5	9	1	8	3
3	9	4	6	8	1	7	5	2
2	1	8	3	9	5	6	7	4
4	3	5	8	7	6	9	2	1
9	7	6	1	4	2	5	3	8

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